



THE KINDLING FUND
kindlingfund.org

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more info: kindlingfund.org

SPACE Gallery created The Kindling Fund to support the energy of Maine's visual arts community by funding innovative, artist-organized projects that engage audiences in ways that are both inventive and meaningful.

The Kindling Fund values risk and experimentation, unconventional engagement, and critical dialogue, and encourages collaborative efforts to reach new audiences, increase public interaction, and create new models for presenting artists' work.

The Kindling Fund is funded by The Andy Warhol Foundation for the Visual Arts. There are 10 sibling funds around the US:

San Francisco/ Bay Area: **Alternative Exposure**

Kansas City: **Rocket Grants**

Chicago: **Propeller Fund**

New Orleans: **Platforms Fund**

Albuquerque: **Fulcrum Fund**

Houston / Texas: **Idea Fund**

Portland, OR: **Precipice Fund**

Miami Dade County: **Wavemaker Grants**

Baltimore: **The Grit Fund**

Minneapolis: **Visual Arts Fund**

What are these grants for?

Maine is full of artists working independent of institutions and pre-existing organizational structures.

We value the independent spirit of these artist-organized projects and the Kindling Fund encourages artists to continue working independently on their own terms and on a scale that they determine themselves.

Why is SPACE administering these grants?

We want to help sustain Maine's contemporary arts community and advocate for artistic excellence, critical dialogue, and inventive practices.

Eligibility + Requirements

The Kindling Fund supports artist-organized, visual arts-based projects that have a strong audience component.

The most competitive projects will be ones which don't fit in established institutions or venues, or occur in alternative space/practices or as site-specific presentations.

Grants available: approximately 15 grants ranging \$1,500 – \$5,000; \$65,000 available

Geographic range for projects: State of Maine

Time frame: Completion must occur within one year of the grant award, this year by the end of 2017.

Who can apply?: Artists, curators, collectives, collaboratives, partnerships, and artist-run spaces located in Maine are eligible to apply.

Who cannot apply?: Previously funded artists, students, incorporated 501(c)3 not-for-profit organizations, artists living outside of Maine.

Sample Project Types (all must be grounded in visual arts)

- Curatorial projects that focus on unconventional artistic practice
- Public art projects
- Interventions or site specific installations
- The publication of writing directly related to the visual arts, including printed matter, and online publications
- An artist residency program (offering, not participating in one)

The Kindling Fund will not support:

- Private projects with no public component (plan for audience)
- Projects which are part of the primary programming of an established 501 c3 non-profit arts organization.
- Travel funds
- Requests only for equipment

SAMPLE PROJECTS

The Chart (Ashleigh Burskey and Jenna Crowder)

thechart.me

The Chart



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It's Our One-Year Anniversary!



The Chart celebrates its anniversary with the most popular posts of 2016 so far and a readership survey to help us plan for our future.

[The Chart](#) • [About The Chart, Vol. 1, No. 9: August 2016](#)

Ann Hirsch, IRL



Sociopolitical Printmaking: In Conversation with Tim Fite



Tim Fite is a musician and printmaker in residence this summer at SPACE Studios and Pickwick Independent Press. Meg Hahn talks with him about the the idea of foundational printmaking as process, performative drawing, and his relationship to rap and visual art.

[Meg Hahn](#) • [Interviews, Vol. 1, No. 9: August 2016](#)

On Our Radar: Aimee Goguen



[Aimee Goguen](#), [Dogs of Church](#), video, 4:46, 2014.

Aimee Goguen is a video artist and experimental animator working and living in Los Angeles. Meg Hahn asks her five quick questions about her work.

[Meg Hahn](#) • [Portfolios, Vol. 1, No. 9: August 2016](#)

The Ambling Aesthetics of PLATFORM PROJECTS/WALKS

The Institute for American Art (Christopher Stiegler and John Sundling)

<http://instituteforamericanart.com/>



A LONG WAIT (Erin Colleen Johnson)

<http://alongwait.com/>



Grant evaluation

The jury will be evaluating the proposals based upon:

artistic quality

mutiple artists

the timeline

budget

the project concept

audience consideration

the applicant's ability

In 2016, The Kindling Fund will award between 13 - 20 grants ranging from \$1,500 - \$5,000.

Announcement of grantees will happen late 2016.

Budget sample

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Project title	Sample Project			
Artist(s) name	Sample Artist			
<p>BUDGET: The Kindling Fund will award between \$1500 and \$5,000 to selected proposals. Project proposals and budgets should be scaled according to the artists' past work, their capability to complete the project, and their aspirations. Not all projects will warrant the highest level of funding, and applicants should budget appropriately.</p>				
<p>These line items are examples-- you can change any of the categories and numbers to fit your needs but will need to adjust aut-calculations accordingly. Include projected expenses, anticipated income (if any), in-kind (donated) services and materials, and total project budget. Be sure expenses and income balance.</p>				
<p>These expense categories may or may not meet your needs. Please make any changes as appropriate.</p>				
	Cash	In Kind	Total Budget	Notes
EXPENSES (suggestions)				
Project Coordinator	\$1,500.00		\$1,500.00	
Artist Fees	\$2,500.00		\$2,500.00	5 artists, \$500 each
Materials and Supplies	\$500.00	\$500.00	\$1,000.00	\$500 materials donated by a local store
Equipment	\$100.00		\$100.00	special tools to do this project
Documentation (printing, photo, video)	\$200.00		\$200.00	Photographer will document the project
Postcards / Posters	\$100.00		\$100.00	We will print 1000 postcards to advertise the project
Web and media	\$100.00		\$100.00	web hosting service for one year
TOTAL EXPENSES	\$5,000.00	\$500.00	\$5,500.00	

INCOME			
Kindling Fund grant		\$5,000.00	(this is the only required income)
Other grants		\$0.00	
Other cash donations		\$0.00	
In-Kind (goods/services)		\$500.00	<i>(This will equal total in kind expenses above.)</i>
Ticket Sales		\$0.00	
Merchandise Sales		\$0.00	
TOTAL INCOME		\$5,500.00	Total Income should equal Total Expenses.
Total Income minus Total Expenses		\$0.00	this should be \$0.00

Do you want to tell us anything else about your budget?

We already have a commitment from the local store to donate \$500 worth of materials. Our friend the photographer has agreed to document the project for \$200.00.

Grantee responsibilities:

- Prompt and professional communication with grant staff
- Financial accountability (spending of funds as outlined in project budget)
- Submission of a brief project summary by end of grant period
- Periodic contribution of written updates and images for The Kindling Fund website, social media, and publicity outlets
- Attending the awards party in January 2017, and the awards party in January 2016

Grantees are held legally responsible for all activities, materials, and outcomes associated with their projects

Go for it!

We encourage you to reach out to us about your idea before getting too far on your proposal.

Please email questions to:
elizabeth@space538.org

or, if you really need to call:
(207)828-5600

**All of this information is on the website:
kindlingfund.org**